



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE PRESIDENT

I begin with a *mea culpa*. In my last message, I laid stress on the importance of Classics in the schools. Reliance was naturally placed on what the local authorities could tell me. I even made sure that in NZ I had one in each island. *Non satis erat*. The truth is, in fact, good news. Our colleagues in Auckland have corrected me. At Auckland Grammar, at least one year of Latin is compulsory for all students. Enrolments are encouraging at all levels in various schools in the city: year 9: 481; year 10: 182; year 11: 71. Isn't that splendid? Our gratitude to all those teachers doing such good work.

That is to be balanced by what may be bad news about Latin in Adelaide, with proposals to drop it. I have offered to throw whatever weight the Society has into the struggle, presuming on the support of members, but we must await advice from our colleagues on the spot about the exact situation and how best to help. (For the latest, see the report from the University of Adelaide below).

Preparations are well in hand for next year's conference, with a very attractive website. If I may intrude a personal note, I am delighted at the amalgamation of the two national societies, which has strengthened Classics on both sides of the Tasman, and opened up so many enriching friendships and opportunities for shared work—and any excuse to visit New Zealand. We were in Christchurch: a truly beautiful city before its devastation—but it will rise again; we were in Dunedin, where the ideals of those early Scottish educators are still palpable; and most recently we were in cosmopolitan, thriving, elegant Auckland. Now I am sure that a memorable conference will be held again in the north, thanks to the labours of Gina and her team.

It is rather well known that some people are concerned at the growing presence of the postgraduates at our conferences. The invitation to offer a paper is, however, open to all members. I must say for myself that I am deeply impressed at the excellence of these papers by our younger members. It is only to be hoped that all academic staff would also seize the opportunity to present a paper: after all, I think

everyone is under pressure to publish something each year. So it is a precious chance for all of us to share our work and to test our ideas. I look forward to seeing everyone in Palmerston North in January 2014.

Ron Ridley
President

FROM THE SECRETARY

Perhaps by a minor miracle, I have survived my first seven months as Secretary of ASCS, ably assisted by my colleagues on the Executive and by the former secretary Bruce Marshall who is a fountain of good advice on all secretarial and constitutional issues. I hope that eventually the trainer wheels can come off, but for now I am extremely grateful for all the assistance.

Doing the job, however, especially while acting concurrently as Chair of Department and full-time academic has given me much to think about. What has continually struck me is the extent to which there is an expectation that the Secretary runs the Society. What that has meant is that the newest member of the Executive has been placed in the role of setting the agenda. Perhaps because of my inexperience, but also because this is not a sustainable situation, this state of affairs is already changing. Tim Scott has done a wonderful job of updating the membership lists and of encouraging those who haven't paid to do so. Nathan Leber has been excellent at posting messages to members in a timely and efficient manner. John Penwill has made the running on the negotiations with Cambridge Journals Online as to the possible future of *Antichthon*. My role in all these ventures and initiatives has been one of co-ordination and backup rather than active agent. In other words, it is important that the Secretary is kept informed, but much more will happen if s/he is not responsible for everything that happens.

Other members have willingly taken on different tasks. Alison Griffith will assist Gina Salapata with the myriad of things a conference convenor has to do. Alison will assist Bruce Marshall to organise the Early Career Researcher award with a view to taking on this task next year and she has also accepted a request from me for help with the Secretary's role while I am on leave. Patrick O'Sullivan, K.O. Chong Gossard and Lara O'Sullivan will (respectively) chair the translation, Optima and Australian essay prize panels and John Davidson will chair the Conference Program Review committee for ASCS 35. I am assisting Bruce Marshall to co-ordinate the CPR committee this year with a view to assuming full responsibility in the future. So the message is to get involved. Become active in your Society! Let your reps know if you have initiatives or ideas you would like to put on the table. The long-term health of ASCS depends on you all.

Amphorae VII (University of Sydney)

I was delighted that my first official activity as Secretary was to attend Amphorae VII at the University of Sydney from 17 to 19 July 2013. The conference was convened by Samantha Brancatisano and Bryn Ford, ably assisted by Liam Ahern and a wonderful team of volunteers. As part of the conference proceedings, Professor Harriet Flower delivered the 20th Todd Memorial Lecture on the topic, 'Consensus and Community in Republican Rome'. She also gave a master class on the *Genius Augusti* and her husband Michael Flower ran a seminar on jobs and higher degree study in the USA. They also attended almost every session of the conference and heard quite a few of the papers. We could not have asked for better visitors. The conference also hosted a meeting of AWAWS (Australasian Women in Ancient World Studies) and several parties.

As Samantha's report states (see below), the conference was attended by 71 participants representing 14 different universities from Australia, New Zealand and abroad. 54 papers and one poster presentation were presented. ASCS contributed \$2300 to the cost of the conference, most of which was distributed in travel subsidies to participants who had to cover considerable distances to attend. Catering was made possible by the Australasian Classical Reception Studies Network and the Ancient North Africa and Phoenician Diaspora Research Network which each sponsored panels related to their fields

of interest. It would be excellent if this model could be carried over to ASCS, especially if it could lower the cost of registration.

Perhaps for me (and this simply attests how good it was!) the highlight was the Delegates' Meeting on the last afternoon of the conference. The level of enthusiasm and the ability to articulate issues and problems was tremendous. One definite outcome of this meeting was a proposal that a PG delegates' forum should be a regular feature of ASCS meetings in future. This in no way replaces the responsibility for attendance at the AGM but recognises that there is always a suite of issues which relate specifically to postgraduates and which are best discussed and even solved by them. The President and Secretary should attend these forums, but they should be chaired by the PG reps. The PG forum could also become the *comitia* for selecting the next candidates for PG rep, although the Amphorae delegates' forum is another possibility. The AGM would then ratify the election as the constitution requires.

PG rep NZ

At the last AGM, Bruce Marshall raised the issue of whether it would be suitable for PGs at NZ campuses to have their own representative. The initiative was approved by the Executive via e-mail consultation earlier in the year. The question of how to select a rep remained. PGs are dispersed over several campuses and some campuses will always have many more PGs than others, giving them at least a perceived advantage over smaller centres. That being the case, I proposed the tried and tested Roman method of group voting as a way forward. The process was reasonably successful. We had two candidates and Lawrence Xu was returned as the first NZ rep. I would really like to thank Julia Simons (VUW) who also stood as a candidate.

In order for the NZ rep to become a full member of the Executive we must have the AGM adjust the constitution, which currently recognises only one PG rep for all. I will write separately about this in good time before the AGM.

The system we adopted is as follows:

- a. There will be two elections, one each for PG Rep (Aust) and PG Rep (NZ)
- b. Elections are declared open on a given date and each campus is invited to propose a maximum of one nomination.
- c. Each campus has one vote. Votes must be in writing.
- d. A campus representative numbers the candidates in order of preference and submits the voting form to the returning officer.
- e. The returning officer counts the votes and presents the name of the winner to the PG forum. In the event of a tie, the returning officer should consult the second and third preferences.
- f. The PG forum must endorse the successful candidate.
- g. The elected reps should be endorsed by the AGM of ASCS.

The system might need refinement in future and any suggestions to improve it are welcome but it has the great benefit of providing a mechanism for involving all campuses and potentially all PG members in the process of electing their representative.

Conference Program Review panel

The CPR panel, chaired by John Davidson, is as follows. Many thanks to all members who put their names forward for selection.

Roman history: Eleanor Cowan and Nathan Leber
Greek history: Doug Kelly
Roman literature: John Penwill
Greek literature: Arlene Allan and Simon Perris
Art and Architecture: Anne Mackay
Mythology and Religion: Arlene Allan
Late antiquity/early church: Paul McKechnie
Reception: Simon Perris

Philosophy: Han Baltussen
 Language/linguistics: Astika Kappagoda
 Postgraduate rep: Nathan Leber

In the meantime, I hope to see you at Massey in January, if not before.

Kathryn Welch
 Hon. Secretary

REPORT ON AMPHORAE 7 (2013)

The convenors would like to extend their thanks to everyone who attended and supported AMPHORAE VII from Wednesday 17 to Friday 19 July, 2013 at the University of Sydney. The conference was attended by 71 participants representing 14 different universities from Australia, New Zealand and abroad. 54 papers and one poster presentation were presented. A breakdown of attendance by university:

Institution	Attendees	Papers
University of Sydney	24	14 1 poster presentation
University of Melbourne	6	6
Macquarie University	9	6
University of Auckland	9	8
Victoria University of Wellington	6	6
University of Tasmania	1	1
University of Canterbury	1	1
Monash University	1	1
University of Queensland	7	7
University of Otago	2	1
Australian National University	1	1
La Trobe University	1	1
University of Adelaide	1	0
Overseas/Other	2	1

Dr. Craig Barker (Sydney University Museums) gave our opening address, 'From Bronze Age Tombs to Medieval Ceramics: 75 Years of Australian Archaeological Activity in Cyprus' and the Todd Memorial Lecture by Professor Harriet Flower of Princeton University, 'Consensus and Community in Republican Rome' doubled as our keynote address. In addition the conference included a master class on the topic 'Who worshipped the genius Augusti?' also by Professor Harriet Flower and a careers seminar by Professor Michael Flower, also from Princeton University. We also hosted a meeting of Australasian Women in Ancient World Studies (AWAWS) and a drinks reception funded by the Australasian Classical Reception Studies Network (ACRSN). The Nicholson Museum generously offered free Museum tours to conference attendees.

We would like to thank our many sponsors, including:

- The Australasian Society for Classical Studies (ASCS)
- The Australian Archaeological Institute at Athens (AAIA)
- The Centre for Classical and Near Eastern Studies of Australia (CCANESA)
- The Australasian Classical Reception Studies Network (ACRSN)
- The Ancient North Africa and Phoenician Diaspora Research Network
- Sydney University Museums
- The Department of Classics and Ancient History at the University of Sydney

- The Department of Archaeology at the University of Sydney
- The Co-op Bookshop

Delegates' Meeting

1. Selection of hosts for AMPHORAE VIII (2014)

AMPHORAE VIII (2014) will be held at the University of Melbourne. Victoria University of Wellington also put their names forward and will have the first right of refusal for 2015.

2. ASCS Postgraduate Representative for New Zealand

Lawrence Xu from the University of Auckland was voted in as the new ASCS postgraduate representative for New Zealand.

3. Regular meeting of postgraduates at AMPHORAE and ASCS conferences

It was felt that this meeting ought to become a regular part of AMPHORAE and ASCS conferences, to be used as a forum for postgraduates to gather collectively in person at least twice yearly and discuss issues that relate to them and to the running of AMPHORAE itself. Previously, many issues have been left to the discretion of the convenors themselves each year. We felt that a number of issues arising in recent years require more collective input and we would like to see this happening more regularly and openly.

4. Postgraduate involvement in ASCS

Some issues were raised regarding our relationship as postgraduates to ASCS, in particular the price of registering for the annual ASCS conference. Kathryn Welch was present and suggested some ideas for raising funds in order to lower the cost for postgraduates, including seeking sponsorship and special panels (AWAWS has expressed their interest in sponsoring a gender studies panel). Nathan Leber suggested a lower registration price for postgraduates who wish to attend and not present a paper, to offset the fact that in these cases students are often not eligible to apply for funding from their universities. These ideas will be considered further.

Kathryn also stressed the importance of active postgraduate involvement in ASCS, in particular attending and speaking up at meetings, and individual postgraduates putting their hands up for roles. She also suggested that we might collectively produce a list of issues that we would like presented to ASCS on our behalf.

5. ASCS membership

It should be noted that membership of ASCS is not required for eligibility for AMPHORAE travel subsidies. However, AMPHORAE should increase its efforts to encourage attendees to join ASCS, and to reiterate the benefits of doing so. Joining is relatively inexpensive, and helps to offset the expense of conferences for postgraduate students.

6. Future directions for AMPHORAE

The question was raised of how best to share and regulate the responsibility of hosting AMPHORAE conferences between universities in Australia and New Zealand, such that nobody is unfairly disadvantaged by excessive travel costs, and how the conference should relate to ASCS conferences.

The question of the date of the conference was also raised, in particular with relation to archaeologists who are often unable to attend due to being away on digs. We need to think about how best to accommodate different areas of archaeology more generally, and in particular how to make it clear what areas the conference is aimed at. Some also felt that Egyptology has at times been disadvantaged at AMPHORAE. However, it was agreed that this had improved somewhat in recent years.

Suggestions regarding the frequency, date and location of the conference included:

- (a) We would like to see the conference continue to be held annually.
- (b) Some suggested a regulation that the conference should be held in New Zealand every third year, as is the convention for ASCS conferences.

- (c) Nathan Leber suggested that the date of the conference might be moved to the week after ASCS, and to the same location. This may decrease the cost of travel for postgraduates and allow pooling of funds and other resources, as well as encouraging more academics to also attend AMPHORAE where they can give constructive advice. However, this may also increase the burden on a single university each year, and may also restrict the ability of AMPHORAE to operate as an independent, postgraduate-run conference.

The possibility of splintering postgraduate conferences for specific areas was generally thought to be unwise as it would fragment both available funding, and the coherence of the postgraduate community. AMPHORAE should aim for inclusiveness, not segregation.

7. Formalising the bidding process for AMPHORAE

In order to allow more educated decisions, those universities considering putting themselves forward to host AMPHORAE in the future should come prepared to present to the meeting their preliminary ideas regarding dates, the particular strengths of their institution, potential keynote speakers, themes, genres, areas accepted in the Call for Papers, and other relevant details.

In particular, they will be asked to provide information regarding the estimated cost of travel and accommodation to attendees (e.g. estimates for travel from a few key points of departure; average cost and availability of accommodation, etc.).

8. Developing online discussion forums

It was suggested that an online forum is needed through which postgraduates involved in AMPHORAE can communicate throughout the year on these and other issues, rather than just at the time of conferences. This may be done via the current AMPHORAE Facebook page or an alternative.

We also considered the possibility of maintaining a more official AMPHORAE mailing list. However this raises this issue of how best to maintain it, and whether it would be the responsibility of the convenors of the conference each year.

9. ASCS 35: Some postgraduate considerations

In order to assist with the cost and difficulty of travel to Palmerston North in New Zealand for ASCS 35, it was suggested that we work together to arrange group travel and accommodation, with the aid of locals in the know.

Samantha Brancatisano
Co-convenor

FROM THE ANTICHTHON BUSINESS MANAGER

Members who receive ASCS communications electronically will have received a dossier of material relating to the bid by Cambridge Journals (an arm of CUP) to take over publication and distribution of *Antichthon*. This was sent out in August as ASCS Messages 7/4/13; if you did not receive it, please let me know. Members who receive their communications by ordinary mail will find copies of the relevant documents enclosed with this *Newsletter*. A motion will be put to the AGM recommending acceptance of the Cambridge offer. I urge you to consider all the material carefully as you determine how you intend to vote on this issue. If you have any questions, please do not hesitate to get in touch with me either by e-mail at j.penwill@latrobe.edu.au or by phone at 0437 258 951. If you are unable to attend the meeting but wish to exercise a vote you may nominate a proxy by completing the form on p.22 of the Constitution.

John Penwill

AUSTRALIAN CATHOLIC UNIVERSITY

Staff and postgraduate activities

Wendy Mayer has been appointed an Honorary Visiting Professor at University of South Africa (September to November 2013).

Visitors

Professor Paul Blowers, from Emmanuel Christian Seminary, Tennessee, was at the Centre for Early Christian Studies, ACU, Brisbane campus on 1 August and presented a seminar entitled 'The Transfiguration of Jesus Christ as "Saturated Phenomenon" and as a Key to the Dynamics of Biblical Revelation in Maximus the Confessor.'

Dr Nathalie Rambaud (Sources chrétiennes, Paris) visited the Centre for Early Christian Studies, ACU, Brisbane campus in July to work with Pauline Allen on a new edition of some of John Chrysostom's works.

Conferences

The seventh triennial international conference hosted by the Centre for Early Christian Studies, at ACU, now called Early Christian Centuries (formerly known as Prayer and Spirituality in the Early Church), will be held on 3-5 October 2013 at St. Patrick's campus (Melbourne) of ACU. The theme of this conference is 'Men and Women in Early Christianity.' The keynote speakers are Elaine Wainwright from Auckland, Claudia Rapp from Vienna, and Mathijs Lamberigts from Leuven.

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff

We are pleased to announce that we have a new colleague: Dr Greta Hawes, who comes to us from the University of Bristol, where she currently holds a British Academy Post-doctoral Fellowship. Greta will arrive in December and will eventually replace Elizabeth Minchin, who will be retiring at the end of 2014. Peter Londey is currently on (a well deserved) long service leave.

Staff and postgraduate activities

Elizabeth Minchin gave a paper at the Sixth Bristol Myth Conference, 'Greek Myths on the Map,' in late July/early August entitled 'The Swimming Lover and the Nightly Bride: Mapping the Hellespont with Leander and Hero.'

Ioannis Ziogas gave a paper at the Symposium Cumanum, 'Aeneid 6 and its Cultural Reception,' organised by the Vergilian Society, in June: 'Singing for Octavia: Vergil's Life and Marcellus' Death.' An earlier version of the paper was presented at Sydney University in April.

Erica Bexley and Ioannis Ziogas will present papers at a Symposium in honour of Frederick M. Ahl: 'Ars Latet Arte Sua: Speaking to Power in Latin and Greek Literature' (Cornell University, Ithaca, NY, September 7-8, 2013). Erica Bexley's paper is entitled 'Unveiled Speech: Accusing Autocrats in Seneca's *Oedipus*' and Ioannis Ziogas' is entitled 'Anti-Augustan Poets: Reflections of the *Princeps*.'

Visitors

On 3 June, National Librarian Anne-Marie Schwirtlich hosted a Classics and Ancient History book launch, 'A Cornucopia of Publications,' launching the Clarke, Moffatt/Tall and Ziogas titles listed below, plus Elizabeth Minchin (ed.), *Orality, Literacy, Performance in the Ancient World* (Orality and

Literacy in the Ancient World, vol. 9) (Leiden 2012) and P. Burton, *Friendship and Empire: Roman Diplomacy and Imperialism in the Middle Republic (353 – 146 BC)* (Cambridge 2011), both listed in previous newsletters.

On 27 June Dr Ted Robinson gave a public lecture hosted by the Canberra Friends of the AAIA entitled 'Dramatic Performances in South Italy and Sicily.'

On 25 July Prof. Meg Miller gave a public lecture hosted by the Canberra Friends of the AAIA entitled 'Taking the Pulse of a Geometric Greek Settlement: AAIA Fieldwork at Zagora in 2012.'

On 6 August, the Friends of the Classics Museum hosted a public lecture by Dr Estelle Lazer entitled 'Pompeii: Ancient Lives, Modern Myths.' We are looking forward to a visit by the AAIA Visiting Professor, Prof. Angelos Chaniotis, in early September.

Museum news

Our volunteer guides—a group which has grown out of the Friends of the ANU Classics Museum—continues to cope with the heavy demand from the community and local high schools and colleges for tours of the Museum. The guides have now led over 1000 visitors through the collection. The ANU Classics Museum has acquired two fine pieces over recent months. Jane Hyden presented to the Museum in memory of her father, Paul Free AM, a 4th-3rd century BC Greek terracotta statue of Nike holding a writing tablet, from Canosa in southern Italy. On Wednesday 25 July, Classics and Ancient History 'unveiled' a major new acquisition for the Classics Museum: a 4th/early 3rd century BC Greek marble grave stele. The stele depicts the owner of the stele, identified in the inscription as Charites. He is shown at his funerary banquet, reclining and holding a rhyton in his right hand, with his family in attendance. The stele has been presented to the Museum by the Friends of the Classics Museum. It was purchased through a special fund set up by the Friends in 2011 in memory of Jill Downer, an energetic supporter of the Friends of the Classics Museum and of the activities of the Classics and Ancient History Program.

Postgraduate completions

Fiona Sweet-Formiatti successfully completed her MPhil with an unconditional pass from her examiners. Her thesis is entitled 'Narratorial Apostrophes of Character in Homer's *Iliad*.'

Conferences

Homer Seminar VII: Homer and the Epic Tradition: Saturday 30 November-Sunday 1 December. We look forward to having Prof. Kirk Ormand (Oberlin College) with us as speaker and respondent. Please contact Elizabeth Minchin by 30 September, if you wish to offer a paper or by 31 October, if you wish to attend.

Books published

Clarke, G. (introduction, apparatus, notes and index), *Cyprien de Carthage: Ceux qui sont tombés (De Lapsis)* (Paris 2013).

Moffatt, A. and Tall, M. (trans.), *Constantine Porphyrogenetos, The Book of Ceremonies* 2 vols., Byzantina Australiensia (Canberra 2012).

Ziogas, I. *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women* (Cambridge 2013).

Paul Burton

CAMPION COLLEGE

No report

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

David Frankel retired from the Archaeology Department, and is now Emeritus Professor.

Staff and postgraduate activities

John Penwill was co-convenor (with Professor Gareth Williams) of the 27th Pacific Rim Roman Literature Seminar held at Columbia University in New York from 9-11 July. He gave a paper on Valerius Flaccus' *Argonautica* entitled 'Journey's End: Jason on Peuce.' Rhiannon Evans attended the same conference and gave a paper entitled 'Writing up the Trip: Caesar and the Helvetii on the Journey into Gaul.'

New course

Gillian Shepherd introduced a new unit MDS2/3 TGW The Ancient Greek World Archaic to Classical: City and Society (2nd/3rd year subject).

Visitors

Professor Angelos Chaniotis presented a seminar at La Trobe on 21 August 'Ancient Greece after Sunset: Histories, Archaeologies, and Perceptions of the Night.'

Professor Edgar Peltenburg is presenting a seminar at La Trobe University on 1 October 'Fashioning Identity: Figurine Makers of Prehistoric Souskiou, Cyprus.'

Pedro Betancourt Garin (University of Stockholm) was in Melbourne 25 Aug.-7 Sept.) to use the Trendall Centre photographic archive to further his research on women in Magna Graecia.

David Malouf and Peter Davis visited Melbourne to present lectures for the La Trobe in the City lecture series. David Malouf and Chris Mackie presented a session at the State Library of Victoria on *Ransom* and Homer's *Iliad*. Peter Davis joined with Rhiannon Evans to give a seminar on Ovid's *Metamorphoses*, and gave a public lecture: 'The Dynamics of Censorship in Early Imperial Rome: Ovid and Statius' (June 1) based on his ARC project on censorship in classical antiquity.

Conferences

La Trobe University (in partnership with the State Library of Victoria and Melbourne Library Service) will host the 2014 international conference of the Society for the Study of Childhood in the Past (SSCIP) in late March (dates to be confirmed by the SLV). The conference theme is 'Telling Tales: Children, Narrative and Image;' the conference is designed to coincide with the Children's Book Festival and will have a significant section on classical antiquity. More information will be available shortly.

Book published

J.M. Webb and D. Frankel, *Ambelikou Aletri: Metallurgy and Pottery Production in Middle Bronze Age Cyprus*. Studies in Mediterranean Archaeology CXXXVIII, Uppsala, 2013.

Other

La Trobe iTunes U ancient world subjects (taught by GS, RE and CM) continue to attract thousands of subscribers worldwide.

The first Trendall Lecture was held on July 29 in the State Library of Victoria. The speaker was Prof. Chris Mackie on 'Thucydides' Epic: The Sicilian Expedition' and the event attracted a capacity audience.

Gillian Shepherd

MACQUARIE UNIVERSITY

Staff

Victor Ghica assumed convenorship and teaching of the unit AHIS223/323 (Byzantium: East and West).

Staff and postgraduate activities

In February this year, under the direction of Victor Ghica, the Institut Français d'Archéologie Orientale in Cairo team continued excavation of a 5th century laura of Ġanūb Qaṣr al-‘Aġūz (Baḥriyya Oasis). Among the significant finds of this season: a 5th century church featuring a totally original plan, featuring massive living quarters as well as storage rooms for cereals and wine. Arising from this work and Overseas Study Program research—at Laval University (Quebec City, Canada), École Pratique des Hautes Études (Paris, France) and Oslo University (Oslo, Norway)—Victor will give a paper at the 16th International Congress of Christian Archaeology in Rome (22-28 September 2013), entitled ‘Vecteurs de la christianisation de l'Égypte sous Constantin et les Constantinides à la lumière de l'archéologie’.

John Lee gave an invited lecture on the Septuagint in the series ‘La Bible grecque des Septante’ at the University of Paris in April 2013.

Visitors

The following were ACE visiting fellows: Dr Luc Gabolde, Senior Research Fellow for the CNRS based at Montpellier, and Dr Marc Gabolde, from the Université Paul Valéry (Montpellier III).

The following visited and gave papers at Macquarie:

30 July: Professor John S. Kloppenborg (University of Toronto), ‘Paying for Dinner: The Financial Structure in Early Christian Groups.’

31 July: Professor Dr Cilliers Breytenbach (Humboldt University, Berlin), ‘Early Lycaonian Christianity: Going beyond Paul, Ramsay and Harnack.’

8 August: Dr Christina Kreinecker (University of Birmingham), ‘Multilingual Antiquity? The Case of Documentary Papyri.’

Postgraduate completions

Antonia St Demiana (supervisor, Victor Ghica) produced an excellent MA thesis (nominated for the Paul Dovico prize): ‘*In Michaellem*, the Encomium on Michael the Archangel Attributed to Severus of Antioch: A Diplomatic Edition of the Coptic Text of P.Ifao copte inv. 133-136, 157-158.’.

Conferences

Built around an Australian Research Council funded project (‘Knowledge Transfer and Administrative Professionalism in a Pre-Typographic Society: Observing the Scribe at work in Roman and Early Islamic Egypt’), a conference on Scribal Practice in the Ancient and Late Antique Mediterranean world, ‘Observing the Scribe at Work: Knowledge Transfer and Scribal Professionalism in Pre-Typographic Societies,’ will take place at Macquarie University on 27-28 September, 2013.

The 10th conference of the Australian Early Medieval Association (AEMA), ‘From Byzantium to Clontarf: Emotional, Intellectual and Spiritual Perceptions in the Construction and Reception of the Early Medieval Past,’ will be held at Macquarie over two days in February (7-8) 2014. 2014 marks the 1000th anniversary of two important early medieval battles, Clontarf in the West and Kleidion in the East, and so AEMA’s 10th conference will span the eight centuries from late antiquity through to the twelfth century, extending from the Byzantine capital of Constantinople in the East to Ireland in the West, and all areas in between.

Peter Keegan

MASSEY UNIVERSITY

Staff

Stuart Lawrence will be retiring at the end of November. A search for his replacement will be under way soon.

Staff and postgraduate activities

The three staff members presented lectures of various Classics topics during the University of the Third Age (Manawatu) seminar series on the Classical World (May-June):

Gina Salapata, 'Ancient Greek Erotic Life: Fact and Fiction'

Stuart Lawrence, 'The Good Life in Ancient Greece'

Vivien Howan, 'Claudius the Fool?'

A very successful Year 12 Classics Day was held on 13 August. Around 220 students from the lower half of the North Island attended lectures, participated in a quiz, practised some Greek folk dancing and visited the Roman Machines exhibition.

Two staff members are involved in a series of lectures in association with the Roman Machines exhibition at the Te Manawa Museum in Palmerston North (August-September):

Gina Salapata, 'Art and Propaganda in Rome'

Stuart Lawrence, 'Links Between Latin and English'

Conferences

Arrangements for the ASCS Conference are going well. Details may be found on our website <http://ASCS.massey.ac.nz>. Looking forward to welcoming you all at Massey in January. (See advertisement on p.29 below.)

Book published

Stuart Lawrence, *Moral Awareness in Greek Tragedy*, Oxford University Press 2013.

Gina Salapata

MONASH UNIVERSITY

Centre for Archaeology and Ancient History

Staff and postgraduate activity

Eva Anagnostou-Laoutides is currently in Europe on study leave. She organised an international conference entitled 'Little Torch of Cypris: Gender and Sexuality in Hellenistic Alexandria and Beyond' held at Monash Prato (Italy), from September 2-4.

Colin Hope has been invited to Yale University in November to give lectures and seminars on his research in Egypt's Dakhleh Oasis and on blue-painted pottery of the Egyptian New Kingdom. He will also offer a lecture entitled Egyptomania in Australia as part of Yale's exhibition on Egyptomania.

New courses

Monash University is currently restructuring its BA degree. The new BA major offered within the Centre for Archaeology and Ancient History will be named Ancient Cultures and will include the archaeology of Egypt and the ancient Mediterranean, Ancient History, Classics and Australian indigenous archaeology.

Visitors

Recent visitors include Dr Tosha Dupras, University of Central Florida, who gave a seminar for staff and postgraduate students and a public lecture on her work in forensic archaeology in July. Dr Dupras studies human physical remains from Egypt, Canada, Tonga, Flores, where she has studied the remains of the so-called 'Hobbit', as well as those of Napoleon's army in Lithuania. We are hoping to bring her to Monash again in 2014.

Egyptologists Marc and Luc Gabolde gave a staff/postgraduate seminar on August 16 and a series of lectures on their work in Egypt on August 17.

Postgraduate candidates from the Centre for Archaeology & Ancient History are organising a conference to celebrate the new major from October 19-20. Dr Yann Tristant of Macquarie University will give the keynote address on October 18.

Gillian Bowen

UNIVERSITY OF ADELAIDE

Staff

No changes have occurred to our staff. Budgetary pressures continue, and casual teaching funds are predicted to shrink even further in 2014.

Staff and postgraduate activities

Prof. H. Baltussen published his edited volume *Greek and Roman Consolations: Eight Studies of a Tradition and its Afterlife* (Classical Press of Wales, Swansea Feb. 2013) [ARC /DP 0770690].

Dr Meaghan A. McEvoy (Adelaide Graduate, DPhil. Oxon. and currently Visiting Research Fellow in Classics) published her monograph *Child Emperor Rule in the Late Roman West, AD 367-455* (Oxford: Oxford University Press, 2013). Meaghan has also obtained a summer fellowship at Dumbarton Oaks, and will from September be a Humboldt Fellow in Germany for the next three years.

Dr Ioannis Ziogas published his monograph *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women* (Cambridge 2013), his revised PhD thesis which he finalised while an ARC Researcher at Adelaide University (2011).

Dr Margaret O'Hea has returned from study leave in first semester; she presented papers at the World Archaeological Congress (WAC) in Jordan (January), and at the Theoretical Roman Archaeological Conference (TRAC) at King's College London (April).

A/Prof. Peter Davis presented his paper 'Statius *Achilleid*: the Paradoxical Epic' to the Statius International Conference, Universidad de Santiago de Compostela, Spain, 22 June 2013. He also gave a paper at the 27th Pacific Rim Roman Literature Seminar, Columbia University, New York, entitled 'Medea in Valerius Flaccus: The Journey from Epic to Tragedy,' 10 July 2013.

New course

A new course in Classics has been approved for early 2014: 'Pagans, Saints and Magic in Late Antiquity.' This is a cultural history course that looks at issues that were at the centre of social change in Late Antiquity (3rd-6th centuries AD). Dr Margaret O'Hea will be Course Coordinator.

Visitors

Prof. Angelos Chaniotis (AAIA Visiting Professor / Institute for Advanced Study, Princeton) gave two public lectures and a seminar (August 29-30).

At the October Conference on Subversion and Censorship Prof. Frederick Ahl (Cornell University) will be the keynote speaker. His lecture will be open to the public, and will represent the inaugural J.J.

Bray Public Lecture in Roman Literature and Culture. This lecture is sponsored by the J.J. Bray fund and is expected to become a regular event.

Museum news

Our Museum of Classical Archaeology is now open again every first Tuesday thanks to the assistance from the Alumni division which is providing volunteers.

Conferences

Registration is open for the Conference October 2-4, 'Censorship and Subversion from Plato to the Modern Age.' This conference widens the ARC project on Censorship by inviting scholars in other Humanities disciplines and across medieval, early modern and modern times to present a case study of subversive activities in written and spoken form. Convenors: Han Baltussen, Peter Davis.

Other

Adelaide Classics had to endure another attack on 'small classes' now that a rigid DVC (Academic) is throwing around requirements for minimal enrolment numbers of 80 for undergraduate courses. It was pointed out that this would wipe out 90% of the Faculty's courses, so that the demand was lowered to ca. 50. As a result we had to lose one archaeology course (enrolment 26) and fight to maintain Latin (enrolment 45; Greek was shelved in an imposed cull in 2008). Only by making a case to the Executive Dean with the comparative figures kindly provided by Sydney and Melbourne were we able to keep the basic Latin course. The Advanced Latin was taken out of UG and will be placed at Honours level. This is regrettable, but seemed unavoidable. The DVC (A) has blacklisted courses with low numbers (Latin 2 has 15 students). This form of economic rationalism is a consequence of the Federal Government's policy to take away the caps and send the money where the students go. The University is following suit, especially since we are involved in a massive revamping ('re-branding') as part of the new VC's vision for the near future. A concern for us all, especially now with a potentially even more hostile government coming in.

On September 5 Classics in Adelaide had a successful book launch of Professor Han Baltussen's edited volume *Greek and Roman Consolations: Eight Studies of a Tradition and its Afterlife* (see above) sponsored by the Barr Smith Library. Around 60 attendees from inside and outside the University enjoyed some light refreshments during and after the launch. Hughes Professor of Philosophy, Garrett Cullity, gave an engaging and well-informed speech to mark the publication. Among his comments one may be quoted: 'You might have thought that this would be a story in which the authority that philosophy once had has now been lost, or in which the confidence that we can master the unpleasant emotions has been abandoned. But this book shows as that neither of those things is true. The activities of philosophers were never as central to the overall life of the cultures of the past as the heritage of their writings makes them seem, and that confidence never really existed.' The book is an outcome of an ARC funded project 'Ancient Consolation and Psychotherapy' (2007-2009).

Han Baltussen

UNIVERSITY OF AUCKLAND

The Department of Classics and Ancient History is to be formally transformed into a 'Disciplinary Area' within a School of Humanities, embracing also History, Philosophy, English, Art History and Theology, as of the beginning of 2014. The full consequences of this forced amalgamation are yet to be discovered.

Staff and postgraduate activities

Dr. Lisa Bailey was on Research and Study Leave in Semester 1 of 2013.

Prof. Spalinger visited Charles University of Prague in June 26-82 for the conference on 'Tagung zur

Königsideologie: Royal Versus Divine Authority. Acquisition, Legitimization and Renewal of Power.’ He delivered a paper on ‘Feast Calendars, Royalty and Economics: A Trio of Unwilling Associates.’

Maxine Lewis gave a paper entitled ‘A Study in Place and Genre—Lesbia and Landscape (cc.37 and 70)’ at the conference on Psychogeographies in Latin Literature (King’s College London) in July.

Marcus Wilson and Maxine Lewis attended the Pacific Rim Roman Literature Seminar (Columbia University, New York) in July. Dr Wilson spoke on the topic ‘Travels with my Aunt: Seneca’s *Ad Helviam* 19’ and Dr Lewis spoke on ‘From Periphery to Centre: Imperialistic Journeys in Catullus’ Corpus.’

Prof Matthew Trundle spent two weeks at the archaeological site of Isthmia in June to re-examine the inscriptions he is working on with a view to their full publication.

Auckland postgraduates attending Amphorae VII at the University of Sydney were Lawrence Xu (PhD), Julia Hamilton (MA), Dan Knox (MA), Joseph Main (MA), Sean Meehan (Hons), Mhairi Penman (Hons), Alexander Prenter (Hons), and Simon Underwood (Hons).

Lawrence Xu was voted as the new ASCS Postgraduate Representative for New Zealand (new position).

Postgraduate students Julia Hamilton and Alecia Bland have started an Auckland chapter of AWAWS, with their first meeting due to be held in September.

Visitors (Yes, they seem to come in pairs these days)

Prof Harriet Flower (Princeton) ‘Consensus and Community in Republican Rome.’

Prof Michael Flower (Princeton) ‘Mind the Gap: What ancient historians consciously leave out and why.’

Prof Luc Gabolde (University Paul Valéry; Montpellier) visited the Department in August and spoke on ‘The Origins of Karnak: The Genesis of a Temple.’

Prof Marc Gabolde (University Paul Valéry; Montpellier) visited the Department in August and spoke on: ‘Some Aspects of the Reign of Tutankhamun and Ay.’

Postgraduate completions

Julian Larsen, ‘Caesar’s Treatment of Subordinate Commanders in the *Bellum Civile*,’ PhD (supervisor: Marcus Wilson).

Miriam Bissett, ‘The Evocation of Cult in Attic Black-Figure Vase-Painting,’ PhD (supervisor: Anne Mackay).

Britt Paul, ‘Dress and Costume in Apuleius’ *Metamorphoses*,’ PhD (supervisor: Marcus Wilson).

Aaron Shackell-Smith, ‘Aspects of Sovereignty in Early New Kingdom Egypt,’ PhD (supervisor: Jennifer Hellum).

Travis Moore, ‘Petronius’ *Bellum Civile*,’ MA (supervisor: Marcus Wilson).

Laura Aiken, ‘Eros in Greek and Roman Literature and Art,’ MA (supervisor: Marcus Wilson).

Nicholas Weijermars, ‘A Study of the Sirens in Archaic Greece,’ MA (supervisor: Anne Mackay).

Conferences

‘War and the Sinai’: conference given in the Dept of Classics & Ancient History, September 19 2013. The invited keynote speaker was Prof Mohamed Abdel el Maksoud, who was also invited as a guest Professor from 19-22 September 2013.

Greek and Latin Language Workshop. Teaching staff from NZ universities are invited to a two-day workshop in November at the University of Auckland to discuss protecting and advancing the subjects. Enquiries to Prof Matthew Trundle.

Other

Several staff and associates of the Department spoke at the 13th Biennial Conference of the New Zealand Classical Teachers Association held at Dilworth College, Auckland in July 2013.

Tony Spalinger gave a lecture on ‘Demotic Stories and Epics of Egypt (Ptolemaic-Roman Period).’

Maxine Lewis lectured on: 'Forty Years On: Gender and Sex in Ancient World Studies.'

Anne Mackay ran a workshop on 'Greek Vase Painting and the New NCEA Syllabus.'

Marcus Wilson ran a workshop on 'Augustus and Virgil.'

Frances Billot ran a workshop on 'Proxima Veritati.'

Matthew Trundle ran a workshop on 'Alexander the Great: New Research and New Directions.'

Maxine Lewis gave a lecture at the University's Courses and Careers day in August. The title was 'Blood, Sex and Glory: What Rome Can Tell Us.'

Marcus Wilson

UNIVERSITY OF CANTERBURY

Staff and postgraduate activities

In April Dr. Enrica Sciarrino was in Glasgow to take part in the annual meeting of the Advisory Board of the Fragments of Roman Republican Oratory, a project coordinated by Catherine Steel and Henriette Van Der Blom.

Dr. Patrick O'Sullivan recently gave two lectures in Australia: (1) Public lecture: 'A Grand Illusion and Old Atheism: The Origins of the God Debate in Ancient Greece': Sydney Ideas, Public Lecture Series Program, University of Sydney (August 27); and (2) 'The Kindness of Strangers: Odysseus and the Satyrs in Euripides' *Cyclops*, Research Seminar, Department of Classics & Ancient History, University of Sydney (August 29).

Dr. Alison Griffith returned from her sabbatical in July.

Dr. Gary Morrison is now on sabbatical and will soon be travelling to Italy and the UK

Classics doctoral student, Andrew Wong, has been awarded the prestigious Edward Gibbon Wakefield NZ Graduate Scholarship to continue his studies on the Classical Greek concept of the hero of intelligence at Christ Church, Oxford for the coming Oxford academic year. Andrew will be studying under the Regius Professor of Greek, Prof. Christopher Pelling, an expert in Andrew's field.

New courses

Assoc Prof. Robin Bond is offering a new course this Semester, CLAS329 'Roman Laughter' and it is proving to be very popular. Dr. Gary Morrison is planning a new course for Semester Two, 2014–CLAS222 'Ancient Economies.'

Visitors

In August Andrew Carstairs-McCarthy, Emeritus Professor of Linguistics, gave an entertaining Research Seminar titled: 'The Goddess who Switched Sides: Diana in Virgil's *Aeneid*.' The seminar was well attended by staff and postgraduate students.

Museum news

The Logie Collection, while not on permanent display, is accessible and select pieces can be viewed. As a result secondary school students in particular are once again regular visitors to the Department. Access has to be prearranged through the curators, but it is good to again see increasing activity and interest in the Collection.

The curators of the James Logie Memorial Collection also put together an exhibition of the Manuscripts of Prof D.A. Kidd. The exhibition is called 'Phenomena' and was held in the University of Canterbury Library from 3-13 June 2013.

Other

Our annual Classics Day was held on 6 June this year and was a resounding success with over 400 secondary school students attending. Department staff presented lectures on a range of topics from Roman Women, Socrates, Aristophanes, Roman Architecture and Alexander. During the lunch break

Dr. Alison Griffith again organised the secondary schools' Classical Quiz. This year the Quiz was won by Marion College, with a lot of fun had by all!

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

Our new Lecturer in Classics, Dr Hyun Jin Kim, began his appointment in the School of Historical and Philosophical Studies (SHAPS) on 1 July, 2013. Congratulations to him on the publication of his new book, *The Huns, Rome and the Birth of Europe*, which was released by Cambridge University Press in May. Hyun Jin also teaches our Ancient Greek 4 (Homer) subject.

Congratulations to our colleague Dr Andrew Jamieson, who has been promoted to Senior Lecturer (Level C). In addition to his teaching and research, Andrew is the Curator of the Classics and Archaeology Gallery in the Ian Potter Museum of Art, and is a member of the Archaeology Advisory Committee of the Heritage Council of Victoria.

Congratulations to our colleague Parshia Lee-Stecum who has been promoted to Associate Professor (Level D). In addition to his research and teaching (which includes coordination of our Latin program), Parshia remains the Associate Dean for Teaching and Learning within the Faculty of Arts.

New courses

The following is a report on our enrolments in ancient languages for semester 2, 2013, which is only the second semester of our university's Language Curriculum Reform. Numbers are down (and admittedly low in comparison to non-language subjects), but we are endlessly grateful that we continue to teach these languages. The total enrolment in Classics subjects through all teaching periods in 2013 is down 10% from 2012, but this is actually consistent with the drop in undergraduate enrolments throughout the Arts Faculty.

- Intensive Ancient Greek 1 (three-week course in July) - 27 completed
- Ancient Greek 2 (Beginners part B, using Luschnig's *Introduction to Ancient Greek*) - 20
- Ancient Greek 4 (Homer) - 7
- Ancient Greek 6 (Euripides' *Alcestis*) - 4
- Latin 2 (Beginners part B, using McKeown's *Classical Latin*) - 23
- Latin 4 (Ovid *Metamorphoses* 3) - 19
- Latin 6 (Horace *Odes*) - 7

At 4th-year level we have three students in 'Classics Honours Seminar 2' reading and translating selections from Seneca's *Troades*, Aristophanes' *Thesmophoriazusae*, and Philodemus' *On the Gods*.

Two new subjects from 2013 will be repeated in 2014: 'Ancient Near Eastern Language: Egyptian,' made possible by the Spencer-Pappas Trust, will be taught in semester 1; and a two-week intensive 'Practical Archaeology' will be taught by Andrew Jamieson in early February using the university's extensive antiquities collection.

Postgraduate completions

Suzette Williams (MA): 'Animation in Apollonius Rhodius' *Argonautica*: nature, *techne* and the human body' (July 2013, supervised by K.O. Chong-Gossard).

Visitors

On 6 August we were visited by Hallie Marshall (Apollo Visiting Fellow at the University of Sydney) and her husband C.W. ('Toph') Marshall (Professor of Greek, University of British Columbia, Vancouver, Canada). Hallie delivered one of our 'Ancient World Seminars' on the topic, 'On what can be said about the book trade in 5th-century Athens' (a preview of her research in Sydney). Toph gave an evening public lecture, 'Books ~ Dream ~ Stories: How *Sandman* Comics Help Us Understand Ovid,' which was attended by almost 100 people, many from Melbourne's community of graphic novel fans.

On 13-14 August we were visited by Aren Maeir, Professor of Archaeology at the Martin (Szusz) Department of Land of Israel Studies and Archaeology at Bar-Ilan University. Aren is also the Director of the Tell es-Safi/Gath Archaeological Project. For our 'Ancient World Seminar' he spoke on 'New light on the Philistines and their relationship with the surrounding Levantine cultures during the Iron Age: Evidence from the excavations at Tell es-Safi/Gath.' He also gave an evening public lecture, 'The Search for Goliath of Gath.'

The University of Melbourne has finally renewed its membership with the Australian Archaeological Institute in Athens, after years of abeyance. Melbourne Uni joined with the Classical Association of Victoria in inviting the 2013 AAIA Visiting Professor, Angelos Chaniotis, to deliver his public lecture on 21 August on 'Theatricality and Illusion in Public Life: Hellenistic Paradigms and Modern Experiences.' Prof Chaniotis also delivered one of our 'Ancient World Seminars' on 23 August on the topic, 'Roman Crete.'

Other

As in previous years, the University of Melbourne will be the venue on 5 September for the Classical Association of Victoria Teachers Wing's 'VCE Latin night,' an evening for VCE Latin Students to hear lectures on this year's text (*Aeneid* Book 2). This year a record number of VCE Latin students in Victoria (260!) are expected to attend. On 15 September the University of Melbourne will be the venue for the CAV's 'VCE Classics Day,' a revision day for VCE Classical Studies students.

The 2013 W.H. Allen Memorial Lecture is scheduled for 9 October, and the speaker will be Dr Rhianon Evans of La Trobe University. The Allen Memorial Lecture is sponsored every year by the Classical Association of Victoria and Ormond College, and the Alexander Leeper Prize (for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2012) will be awarded at this event.

In our efforts to raise money to fund a new Classics Chair, our Advancement Office has created a 'Classics Trust Fund' within the Melbourne Humanities Foundation. This Trust Fund has accumulated a considerable amount of money so far! Persons interested in donating to this fund can go to URL <http://arts.unimelb.edu.au/engage/gift>, and click on the 'Donate' link.

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff and postgraduate activities

Dr Elizabeth Baynham and leading Latinist Professor John Yardley (University of Ottawa) have been awarded an International Collaborator grant for their project on the Metz Epitome, a late Latin source on Alexander the Great. Professor Yardley will be here from October 15-November 8 and will present a joint research seminar with Dr Baynham on November 1.

Dr Marguerite Johnson has been awarded a Faculty Mid-Career Fellowship (July-December 2013).

Classics PhD candidate, Kymme Laetsch, won The University of Newcastle Final of the 3-Minute Thesis Competition. Kymme, in her second year of postgraduate studies, working on the representations and implications of ageing women in Latin poetry will now go on to compete in the National/Trans-Tasman Competition in Sydney in October.

Visitors

We also have had a very successful visit (August 18-19) from the Australian Archaeological Institute at Athens scholar, Professor Angelos Chaniotis, who presented a stimulating public lecture and a seminar.

Postgraduate completions

We are very happy to report that Phoebe Garrett has been awarded the degree of PhD for her thesis on

'The Portrayal of Character in Suetonius' *Lives of the Twelve Caesars*.' Principal supervisor Hugh Lindsay; co-supervisor Jane Bellemore.

American exchange student, Kristin Heineman, has also recently been awarded her PhD for her thesis entitled 'The Decline of the Oracle of Delphi.' Principal supervisor was Terry Ryan with Elizabeth Baynham as co-supervisor. Kristin has recently been appointed to an academic post at Colorado State University in Fort Collins.

Conferences

Marguerite Johnson is organising 'Theorising Reception Studies Down Under: Classical Reception in Australia and New Zealand—A Think-Tank' (20-21 February 2014). A call for papers is now open and postgraduates are also welcome to present. Thanks to ASCS for providing support for this event. (See advertisement on p. 30 of this *Newsletter*.)

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff and postgraduate activities

Dr Graeme Bourke is on study leave from 10/6/13 until 8/1/14. He will conduct research at the AAIA in Athens for one week before going on to Olympia, where he will spend two weeks exploring the topography, archaeology and epigraphy of the region of Eleia. Graeme will then travel to Ioannina for one week of similar work in Epeiros. He then proceeds to England to hold an Honorary Visiting Fellowship at the University of Leicester for two weeks and will give a seminar tentatively titled, 'The Seers of Olympia: Myth and History.' He then returns to Athens for two further weeks of research at the BSA.

Dr Albrecht Gerber (UNE PhD 2008; Hon. Associate) was invited to give a paper at the Deissmann-Kolloquium, Fri. 26 - Sat. 27 April, 2013, at the Zentral-und Landesbibliothek, Berlin. The conference was organised jointly by the ZLB and Humboldt Universität Berlin to mark the 75th anniversary of Adolf Deissmann's death in 1937. Dr Gerber's paper was titled, 'Deissmanns Wochenbriefe: ein Vorbild für unsere Zeit.' At the same conference G.H.R. Horsley also gave a paper, 'Deissmann as a Philologist.'

Dr Bronwyn Hopwood has been awarded by the commonwealth Government an Office for Learning and Teaching 2013 Citation for Outstanding Contributions to Student Learning. The Awards Ceremony will be held in Sydney in September 2013. Dr Hopwood is on study leave until 2014. In May, she attended the Annual Meeting of the Classical Association of Canada, held at the Universities of Winnipeg and Manitoba, Winnipeg Canada, where she presented a paper 'Women of Substance: Aemiliae, Corneliae, Papiria, and the Lex Voconia.'

In April G.H.R. Horsley spent three weeks in Germany, undertaking research on Adolf Deissmann at Leipzig and Bremen, and giving papers at Leipzig (Oberseminar für Alte Geschichte) on 'Deissmann as a Philologist,' at Freie Universität Berlin (Topoi Seminar) on 'Galen's *Methodus Medendi*: Language and Styles,' and, as reported above, at the Deissmann-Kolloquium attended also by Dr Gerber, where he spoke on 'Deissmann as a Philologist.'

Dr Alan Mugridge (UNE PhD 2008; Hon. Associate) attended the triennial conference of the Association Internationale de Papyrologie, held in Warsaw in July.

Dr Tristan Taylor is on study leave and will spend most of it as Visiting Fellow in Genocide Studies at the MacMillan Center for International and Area Studies, Yale University (Sept 2013 - June 2014). This is to work on a book for Ashgate on the appropriateness of the appeal in modern genocide studies to ancient examples claimed to be genocide. This research involves consideration of international law and UN conventions.

Visitors

2013 marks the 20th year (at least! It could be slightly older) of the 'Aspects of Antiquity' lecture series at UNE. This is by far the most active lecture series in the University. Speakers have included:

- Dr Beth Thompson (Macquarie University), 'The Old Kingdom Tombs at Tehna in Upper Egypt,' 7 March 2013.
- Associate-Professor Peter Arzt-Grabner (Universität Salzburg), 'What do the papyri from Egypt tell us about the life of Jesus of Nazareth?' 18 July 2013.
- Professor Angelos Chaniotis (IAS Princeton; AAIA 2013 Visiting Professor), 'No Way to Treat a Statue! Interaction with Statues in the Greek World,' 15 August 2013.

Ahead this trimester lies:

- Professor Wayne Horowitz (Hebrew University of Jerusalem), 'Seeing Gods in the Sky: Astronomy, Astrology, and Cultural Identity in the Ancient Near East and Beyond,' 3 October 2013.

The School of Humanities weekly Research Seminar continues to have regular and numerous contributions from Classics and other ancient world areas. Speakers have included:

- Associate-Professor Peter Arzt-Grabner (Universität Salzburg), "'Neither a Truant nor a Fugitive": The Sale of Slaves in Roman Egypt and Other Provinces,' 19 July 2013.
- Dr Jan-Piet Knijff (University of Kentucky), 'Who said Latin is Dead? Active Latin in the Classroom and Beyond,' 26 July 2013.
- Dr Judy Powell (UQ), 'Just a Good Story: Writing the Lives of Jim and Eve Stewart,' 2 August 2013.
- Professor Angelos Chaniotis (IAS Princeton; AAIA 2013 Visiting Professor), 'Ancient Greece after Sunset: Histories, Archaeologies, and Perceptions of the Night,' 16 August 2013.

Ahead this trimester lies:

- Professor Wayne Horowitz (Hebrew University of Jerusalem), 'All About Rainbows: An Ancient Near Eastern View of The Rainbow of The Flood,' 4 October 2013.

Conferences

In August, Classics and Ancient History hosted the 'Cities of Vesuvius Regional Program' organised by the History Teachers Association and sponsored by Academy Travel. This year's program included archaeologists Sarah Court of the Herculaneum Conservation Project, Italy; Dr Estelle Lazer of the University of Sydney, Australia; Christian Biggi, Director of the Herculaneum Centre, Italy; and Toni Hurley of the History Teachers Association NSW. The program brings together teachers from around the New England Region to explore new issues, case studies, and updates on research projects at the sites of Pompeii and Herculaneum, and shares synergies with 'ANCH315/515 The Shadow of Vesuvius: Pompeii and Herculaneum,' a new unit taught by Dr Hopwood at UNE.

Book published

Anna M. Silvas (ed., annot. & transl.), *The Rule of St Basil in Latin and English: A Revised Critical Edition* (Collegeville MN: Liturgical Press, 2013) ISBN 978-0-8146-8212-8; ISBN 978-0-8146-8237-1 (e-book).

Other

A new book by Dr Judy Powell (UQ) was launched at UNE on Thursday 1 August 2013. *Love's obsession: The Loves and Archaeology of Jim and Eve Stewart* (Wakefield Press) concerns the Australian archaeologist who worked with his wife Eve on Cyprus from the late 1930s until his premature death in 1962 at the age of 48, and the long years she spent ensuring that his books should be edited and completed. A conference was held at the Cyprus-American Archaeological Research Institute (CAARI) in Nicosia early last year to mark the centenary of Stewart's birth. UNE's Museum of Antiquities holds the Stewart Collection (James Stewart's private collection of antiquities); the UNE Archives hold an increasingly large amount of archival material relating to the Stewarts; and the Univer-

sity's Dixson Library holds the hand-exemplar copies of his books with his and mainly Eve's marginal annotations. Speakers at the launch included Dr Laila Haglund, who came to Australia in the 1950s from Sweden to work with Stewart, and Em.-Prof. Iain Davidson (Archaeology and Palaeoanthropology). James Stewart's only child (with his first wife), Peter, attended the launch and seminar with his wife Helen (both alumni of UNE) and their daughter and granddaughter.

Greg Horsley

UNIVERSITY OF NEW SOUTH WALES

Staff

Dr Jeff Pearson, an expert on Nabataean archaeology, has joined the School of Humanities and Languages as a sessional member of staff.

New course

ARTS 3283, a third year seminar exploring dynasties in antiquity, is for the first time focusing on the Theodosian dynasty.

FAIMS

The Federated Archaeological Information Management Systems (FAIMS) project is nearing its first public software release, scheduled for October. Developed with significant input from the Australian archaeological community, this release will include a mobile device platform for collecting complex, spatially aware data in the field (offline), as well as online tools for data refinement and archiving. The mobile platform is fully customisable, so some lead time is required for deployment. If you are interested in trialing the mobile platform, submitting datasets for online archiving (with potential publication with the *Journal of Open Archaeology Data*), or (especially!) if you are looking for a data management system to write into the next major grant application for your project, please contact Adela Sobotkova (adela@fedarch.org). See our website (<http://www.fedarch.org/>) for further information.

Geoff Nathan

UNIVERSITY OF OTAGO

Staff

Pat Hannah retired from the University of Otago at the end of June 2013.

Robert Hannah left the University of Otago in late June 2013 to take up a position as Dean of Arts and Social Sciences at the University of Waikato.

Dan Osland (PhD Cincinnati) arrived to take up a lectureship in Classics at the end of June 2013.

Staff and postgraduate activities

Arlene Allan delivered a paper entitled 'Apprehending Christ through Herakles: "Christ-Curious" Greek and Revelation 5-6' at the 'Hercules: A Hero for All Ages' conference, University of Leeds, England (24 June 2013).

William Dominik took up a Plumer Visiting Research Fellowship at St Anne's College, University of Oxford for the Hilary term of 2013; for the Trinity term of 2013 he took up a Visiting Research Associateship at St John's College, University of Oxford.

William Dominik delivered the following papers: ‘Pólitica e filosofia no *Tiestes* de Sêneca,’ Center for Ancient Literature and Performance: Dialogues with Antiquity Seminar, Federal University of Bahia, Brazil (16 January 2013); ‘As origens e o desenvolvimento da retórica romana,’ Classics Research Seminar, University of Lisbon, Portugal (21 January 2013); ‘The Middle of Vergil’s *Aeneid* and its Ideological Significance,’ St Anne’s Classics Society, St Anne’s College, University of Oxford, England (4 February 2013); ‘The Origins and Development of Roman Rhetoric,’ Classics Research Seminar, University of Reading, England (13 February 2013). This last paper was also presented at Classics research seminars at the University of Liverpool, England (19 March 2013) and the Oxford Philological Society, Balliol College, University of Oxford, England (17 May 2013).

William Dominik co-organised (with Cecilia Criado) the Statius International Conference held at the University of Santiago de Compostela, Spain (21-22 June 2013) and sponsored by E.J. Brill. Papers were delivered by scholars representing 16 universities in Australia, England, Greece, Italy, Mexico, New Zealand, Portugal, Spain and the USA. William Dominik gave a paper entitled ‘Temas de Poder e Vitimização na *Tebaida* de Estácio.’

John Garthwaite was nominated as one of fifteen outstanding postgraduate supervisors for the 2013 Otago University Students’ Association Supervisor of the Year Awards.

John Garthwaite was invited (with all expenses paid by the host university) to attend a conference held to mark the fortieth anniversary of service by Frederick M. Ahl (Cornell University). The title of the conference, held on 7-8 September 2013, was ‘*Ars Latet Arte Sua*: Speaking to Power in Latin and Greek Literature.’

Robert Hannah took up a Fellowship at the Institute of Advanced Studies, University of Durham, during the Epiphany term of 2013. While there he gave the following papers and lectures: ‘The Roman Calendar: West and East,’ Calendars and Festivals Conference, University of Durham, 23 January 2013; ‘From Here to the Hereafter: Genesis and Apogenesis in Roman Art and Architecture,’ Institute of Advanced Study Lecture, University of Durham, 29 January 2013; ‘Greek Temple Orientation: The Case of the Older Parthenon in Athens,’ Institute of Advanced Study Seminar, University of Durham, 18 February 2013; ‘Constructed Time: The Antikythera Mechanism,’ The Construction of Time in Antiquity Conference, University of Durham, 4 March 2013.

Pat Wheatley has continued his historiographical work by following a commentary on Justin Books 13-15 in 2011/12 (Oxford University Press) with a new edition in 2013 of the Heidelberg Epitome (*FGrH* 155), the first edition in a century, and has been granted Research Leave for 2014 to continue his book on Demetrius Poliorcetes, ‘*The Besieger of Cities*’: *Alexander the Great’s most famous Successor*. In line with this research he intends to launch a new course on Alexander’s Successors in 2015.

New courses

New Classics Papers in 2014

- CLAS108 Classical Art and Archaeology: Of Heroes, Gods and Men (Dan Osland)
- CLAS109 Roman Social History: Slaves, Gladiators, Prostitutes (Jon Hall)
- CLAS241 Alexander the Great (Pat Wheatley)
- CLAS242 Living and Dying in Classical Athens (Arlene Allan)
- CLAS340 Love, Death and the Good Life: Socrates and Plato (Sean McConnell)
- CLAS440 Advanced Studies in Socrates and Plato (Sean McConnell)

Visitors

Simon Perris (Victoria of Wellington): March 2013.

Museum news

Robert Hannah continued in the first half of 2013 to serve as the Honorary Curator of the Classical Collections at the Otago Museum. He has been retained as Honorary Curator while at the University of Waikato.

Postgraduate completions

Stefan Pedersen (PhD), 'Regularly Irregular Motion in Proclus' Celestial Physics' (PhD 2013, University of Otago). Principal supervisor: Robert Hannah.

Nathan Watson (MA), 'Satire in Book 11 of Apuleius' Metamorphoses: From Philosophising Ass to Asinine Philosopher'. Supervisor: John Garthwaite.

Books published

William Dominik (ed. with J. E. Holland; assisted by E.A. Briggs and T. Köntges), *Petronii Satyricon Concordantia*. Alpha-Omega, Reihe A, Band 263. Hildesheim/Zürich/New York: Olms-Weidmann 2013. ISBN 978-3-487-14893-9. Pp. vi + 564.

Robert Hannah (ed. with Dimitri Anson), *Lamps in New Zealand Collections. Mediterranean Archaeology* Supplement. Sydney: Meditarch 2013. ISBN 978-0-958-265-4-3. Pp. 212.

Other

William Dominik has been invited as a keynote speaker to the 'XIV A.D. Saeculum Augustum: O Século de Augusto Congresso Internacional' to be held at the University of Lisbon 24-26 September 2014.

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

There were 19 applicants for the Paul Eliadis Chair. The University has shortlisted 1 Australian and 2 overseas candidates. An offer of this endowed chair is expected in early September.

Staff and postgraduate activities

Dr David Pritchard recently returned from the University of Edinburgh where he was the Charles Gordon Mackay Lecturer in Greek for 2013. While in Britain Dr Pritchard delivered the keynote address at the Annual Meeting of UK Ancient Historians ('the Normal Baynes Meeting').

Dr Tom Stevenson is spending his sabbatical as Margo Tytus Visiting Fellow at the University of Cincinnati.

Dr Amelia Brown returns from maternity leave on 1 October. She—along with Scot Mr McPhee, who is a PhD student—recently delivered papers at the Pacific Rim Roman Literature Seminar, Columbia University, New York.

Dr Janette McWilliam's position has changed: she is now spends half her time as the R.D. Milns Antiquities Museum's Director and the other half as a regular academic.

Dr Asmonti gave papers recently in Israel and at this year's Classical Association of Scotland conference.

New courses

Dr Caillan Davenport continues to pioneer new research experiences for undergraduates. In first semester he co-ordinated a program within his second-year course on imperial Rome which allowed 4

students to write mini-theses in lieu of other assessment tasks. The program culminated in public presentations by the students and the publication of their mini-theses in a local ancient-history journal. More recently Dr Davenport won an 8000-dollar grant to involve undergraduates in his own research on Rome's third-century crisis.

Visitors

Prof. Vrasidas Karalis honoured us with a visit and delivered a fascinating seminar on the cinema-history of modern Greece. During his visit Prof. Karalis delivered this year's Kondos Memorial Lecture for Brisbane's Greek community.

Shortly the University welcomes Prof. Mark Golden (Winnipeg) as this year's R.D. Milns Visiting Professor.

We look forward to upcoming seminars by Dr Richard Myles (Sydney) and Prof. Alanna Nobbs (Macquarie).

Next year's R.D. Milns Visiting Professor is Prof. John Bodell (Brown).

Museum news

The University has made a commitment to fund our museum more generously. As part of this change Dr McWilliam now spends half her time as its Director and its support staff are employed on a proper part-time basis.

Postgraduate completion

We congratulate Yvette Hunt, who has been awarded her PhD for her thesis 'Imperial Policies towards Pantomime and Public Entertainment' and Caitlin Prouatt, who has been awarded her MPhil for her thesis 'The Rainbow Reflection: The Role and Status of Isis in the Imperial Period.' Dr Brown was Caitlin's supervisor. The University of Reading has awarded Caitlin a full scholarship for a PhD.

David Pritchard

UNIVERSITY OF SYDNEY

Staff

Lesley Beaumont was granted SSP Leave in Semester 1 2013 in order to work on the preparation of the final publication of her multi-year archaeological fieldwork project in the sanctuary of Apollo at Kato Phana on Chios.

From mid-year 2013 Meg Miller commences a two-year term as Director of CCANESA.

Staff and postgraduate activities

Steven Vasilakis, a doctoral candidate in the Dept. of Archaeology, has been awarded a six month research fellowship by the Australian Archaeological Institute at Athens for research to be conducted in Chios and Athens on his PhD thesis on 'The Seaman's Perspective of the Maritime Cultural Landscape/Seascape of the Prehistoric and Protohistoric Eastern Aegean: The Case of Chios.'

Fiona Tweedie gave a paper entitled 'Staying Etruscan, Becoming Roman: Cicero and the *Gens Caecina*' at the conference, 'Processes of Integration in the Roman World' held at Nottingham, 5-7 July.

Frances Muecke gave papers at an international conference on '*Le Vitae Pomponianae di autori greci e latini*' in Rome, 23-24 April 2013, at 'The Afterlife of Plutarch' conference on 23-24 May 2013 at the Warburg Institute and Institute of Classical Studies, London, and at La Sapienza, Rome, 2 May 2013, in the 'Seminari di letteratura greca Luigi Enrico Rossi' series.

Dexter Hoyos presented on 'Livy on the Manipular Legion (8.8.4-12)' to the Istitució Catalana de Recerca i Estudis Avançats conference 'Multipolarity and Warlordism in the Ancient Mediterranean (cent. IV-I BCE)' held 23-25 May at the Museu d'Arqueologia de Catalunya, part of the Universitat Autònoma de Barcelona.

Iain Gardner gave a paper on 'The Sethian Context to "A Coptic Handbook of Ritual Power (P. Macquarie I)"' at the 27th International Congress of Papyrology in Warsaw (29 July - 3 August 2013).

Three members of the Classics and Ancient History department took part in a Flavian Workshop at King's College London on 15-16 July, initiating a collaboration with the KCL Classics Department. Anne Rogerson gave a paper entitled 'Statius on Belonging in *Silvae* 4.5' and Bob Cowan one on 'Statius' Virgil's Callimachus: A Second Look at Generic Window Allusion.' Paul Roche delivered a paper on 'The Giant Mountain of Pallene (Valerius Flaccus 2.6-33): Poetics, Politics and Theodicy on the Outward Voyage,' which he also gave at the 27th Pacific Rim Roman Literature Seminar on 'The Journey in Latin Literature' at Columbia University, New York, from 9-11 July.

New courses

Semester 2 sees the first outing of a new unit, ANHS2616 *Tragedy and Society in Greece and Rome*, designed, coordinated and with lectures by Bob Cowan, with Robin Dixon sharing tutorials. This unit looks at the intersection of Attic and Senecan tragedy with their historical contexts, focused through close readings of eleven plays (in translation) and the major themes relating to them.

Visitors

Prof. David Mattingly FBA (University of Leicester) visited the department as a Ritchie Fellow in association with the Ancient North African & Phoenician Diaspora Research Network (ANAPD) from 10-20 May 2013. He gave two well-attended and well-received lectures, 'Africa in the Roman Empire: New Perspectives on Old Ruins' on 13 May and 'Roman Imperialism: A Study of Power and Identity' on 16 May, as well as a master class for postgraduates on 17 May entitled 'Beyond the Roman Frontiers: The Garamantes of the Libyan Sahara.'

Prof. Harriet Flower (Princeton), with Prof. Michael Flower, visited the department for a bit over a week from 13 July 2013. She delivered the 20th Todd Lecture entitled 'Consensus and Community in Republican Rome' and she and Michael Flower both participated in AMPHORAE, Harriet with a master class on 'Who Worshipped the Genius Augusti?' and Michael with a career seminar on 'PhDs and Job Hunting in the US.'

Prof. Chris Celenza, Director of the American Academy in Rome visited the University from 3-11 August. He was hosted by the interdisciplinary research group 'Undoing the Ancient.' During his time in Sydney, Prof. Celenza conducted the following activities. He gave a talk for Sydney Ideas on 'Machiavelli's *Prince*: 500 Years On,' a departmental seminar on 'What Counted As Philosophy in Fifteenth-Century Italy?' and chaired a workshop on Machiavelli's *Discourses on Livy*.

Professor Angelos Chaniotis, Professor of Ancient History and Classics, Institute for Advanced Study, Princeton, was the 2013 AAIA Visiting Professor in August. He gave papers entitled 'Roman Crete' and 'Ancient Greece After Sunset: Histories, Archaeologies, and Perceptions of the Night.'

Dr Hallie Marshall, of the Universities of Oxford and of British Columbia was an Apollo Visiting Fellow in August 2013, working on a project about the book trade in late fifth-century Athens, with a particular focus on dramatic texts. She delivered a paper to the departmental seminar 'On what can be said about the book trade in 5th-century Athens' on 15 August. Prof. Toph Marshall of the University of British Columbia also gave a paper to the seminar on 19 August, entitled 'The Plaster Masks of Pompeii.'

Dr Patrick O'Sullivan (Canterbury) gave a paper to the departmental seminar on 29 August entitled 'The Kindness of Strangers: Odysseus and the Satyrs in Euripides' *Cyclops*' and also a public lecture in the Sydney Ideas series on 'A Grand Illusion and Old Atheism: The Origins of the God Debate in Ancient Greece' on 27 August.

Dr Maxine Lewis (Auckland) gave a paper to the departmental seminar on 5 Sept. on 'From Periphery to Centre: Imperialistic Journeys in Catullus' Corpus.'

Lucy Jackson, who is completing her DPhil on the chorus in fourth-century BC Greece at the University of Oxford is a further Apollo Visiting Fellow in September 2013, giving a paper on “‘Ready to Quarry a New Vein’”: Reassessing the Dramatic Choral Texts of the 4th Century BC’ on 16 September.

A/Prof. Brooke Holmes (Princeton) will visit the department as part of the Postclassicism's Global Network. Whilst out here, she hopes to make contact with scholars working in the field of reception. She will give a paper to the Departmental seminar on 31 October on ‘Physical Sympathy in the Ancient World.’

Naomi Weiss, who has almost completed her PhD on ‘The Musical Choruses of Euripides’ at the University of California, Berkeley, Classics, will be an Apollo Visiting Fellow in the department in 2014.

Dr Andrew Merrills (University of Leicester) will be visiting under the aegis of the Ancient North African and Phoenician Diaspora (ANAPD) Research Network in the first half of 2014.

Prof. Irene Lemos, Reader in Classical Archaeology at the University of Oxford and Director of the Excavations at Lefkandi., will be the AAIA’s John Atherton Young and Alexander Cambitoglou Professorial Research Fellow in 2014.

Dr Barbara Levick, Prof. Nicholas Purcell and Prof. Karl Galinsky will be attending the ‘Augustus from a Distance’ conference in Sept-Oct. 2014 (see below), and Prof. Galinsky will also deliver that year’s Todd lecture.

Museum news

The *Lego Acropolis* replica opened in the Nicholson Museum on 6 July 2013 to a massive media response and thousands of visitors. The exhibition consists of a 125,000 brick model of the Acropolis of Athens made by certified Lego-builder Ryan McNaught, and will be on display at the Nicholson Museum until June 2014. It succeeds the Nicholson’s *Lego Colosseum* exhibition which is currently touring a series of regional galleries around New South Wales.

The Nicholson Museum’s ongoing exhibitions *50 Objects 50 Stories* (winner of the 2012 IMAGInE Award for best exhibition), *Aphrodite’s Island: Australian Archaeologists in Cyprus, Tombs, Temples and Tell: Excavating the Near East* and *The Etruscans: A Classical Fantasy* continue to draw enthusiastic crowds and will be open to the public for the rest of 2013.

Until December 2013, the foyer of CCANESA at the University of Sydney displays an exhibition titled *Responses to Cyprus* which features the works of seven contemporary Australian artists working through the University of Wollongong’s Faculty of Creative Art who were inspired by participating in the Nicholson Museum and AAIA sponsored archaeological excavations at the theatre of Nea Paphos, Cyprus in October 2010.

Research grants

The Zagora Archaeological Project, funded by ARC Discovery Grant DP 120102257 (‘Settlement sustainability and societal change in the ancient Mediterranean: the case of Zagora’) and co-directed by Meg Miller and Lesley Beaumont of the Dept. of Archaeology and Stavros Paspalas of the AAIA, will undertake its second season of archaeological fieldwork at the Early Iron Age settlement site of Zagora on Andros between 23 September and 1 November 2013. Anyone interested in following the progress of this year’s excavation season, see <http://www.powerhousemuseum.com/zagora/>

Conferences

AMPHORAE VII was held at the University of Sydney from Wednesday 17 to Friday 19 July. See pp. 4-6 above for a full report on this conference.

From 29 September to 2 October 2014, the University of Sydney will be hosting ‘Augustus from a Distance: A conference in the bi-millennial year of the death of Gaius Iulius Caesar Octavianus Augustus,’ convened by Eleanor Cowan, Geraldine Herbert-Brown, Andrew Pettinger and Kathryn Welch. Confirmed speakers include Barbara Levick, Nicholas Purcell and Karl Galinsky. Further details, including the call for papers, can be found at <http://classics.org.au/augustus/index.html>

Book published

Sebastiana Nervegna, *Menander in Antiquity: The Contexts of Reception* (Cambridge University Press) was published in April 2013.

Other

The production of Plautus' *Amphitruo*, scheduled for 26 September 2013 has been postponed until 2014.

Robert Cowan

UNIVERSITY OF TASMANIA

Staff

The School of Humanities, of which Classics is a part, has just appointed Dirk Baltzley as Professor of Philosophy. It is a very positive development that a specialist in late-antique Greek philosophy has joined us at UTas, and one that the discipline of Classics warmly welcomes.

Staff and postgraduate activities

In July Dr Jonathan Wallis presented a paper entitled 'Reading at the End of the Road: Propertius Book 3' at the 27th Pacific Rim Roman Literature Seminar, Columbia University, New York; in June he presented on 'Elegiac Journeys' at the University of Birmingham.

Dr Graeme Miles presented a paper entitled 'Tradition and Intellectual Freedom in Psellos' Engagement with Christianity and Neoplatonism' at the International Society for Neoplatonic Studies conference in Llandaff in June.

One of our PhD students, Mr Evan Pitt, is currently in Athens, funded by a scholarship from the Friends of the Australian Archaeological Institute at Athens.

Visitors

We were recently visited by the AAIA visiting professor for 2013, Professor Angelos Chaniotakis, who gave a public lecture ('No Way to Treat a Statue') and a seminar for postgraduate students and staff ('What was Hellenistic in Hellenistic Religion?').

Book published

Geoff Adams, *Marcus Aurelius in the Historia Augusta and Beyond* (Lanham MD: Lexington Books, 2013).

Graeme Miles

UNIVERSITY OF WESTERN AUSTRALIA

Staff

We are pleased to announce that a substantial legacy from a former student has allowed us to establish the Margaret Braine Fellowship in Classics and Ancient History, to support a visiting researcher in this area for up to six months at a time. We hope to advertise the inaugural Fellowship before the end of the year. In the meantime, any enquiries may be directed to the Discipline Chair, Neil O'Sullivan neil.osullivan@uwa.edu.au.

New courses

New course structures at UWA, which open classics (language and history/culture units) to students outside the Arts faculty, continue to bolster enrolments in Classics and Ancient History. *Ab initio* Latin has 238 students and our two first year history and literature/mythology units together attracted over 550 students this year.

Visitors

We have recently enjoyed the visits of David Konstan (SUNY and Brown) and Pura Nieto Hernández (Brown). Pura gave a seminar titled 'Orpheus, Between Art and Death,' while David addressed the classics discipline group on 'Reason vs Emotion in Seneca,' delivered a public lecture on Lucretius and modern physics and discussed the problem of change in the history of emotions at the Centre for the History of Emotions research seminar. We look forward to the visit of the AAIA fellow later in September.

Other

On the teaching front, we awarded the Dr Judith Maitland Prize in Classical Mythology for the first time. This prize has been established in Judith's memory, with the financial support of the discipline group and very generous donations from Judith's children.

Michael Champion

VICTORIA UNIVERSITY OF WELLINGTON

Staff

We welcomed our new colleague, James Kierstead, who has just finished his PhD at Stanford, in June. James has taken up a Lecturership in Classics. James specialises in Greek political systems and is presently teaching the introductory Greek History course (CLAS 104)

Staff and postgraduate activities

Art Pomeroy was on study leave in the first half of 2012. In April, he stayed at the British School at Rome and made extensive use of the Biblioteca Luigi Chiarini at the Centro Sperimentale Cinematografia for research on films set in antiquity in the Fascist era and more recent Italian treatments of the classical past, particularly the television adaptations of Homer, Vergil and Sienkiewicz by Franco Rossi. In July, he presented a paper, 'The Civil War Journey: Tacitus, *Historiae* 1.61-70' at the 27th Pacific Rim Roman Literature Seminar, Columbia University, New York.

In April, Jeff Tatum participated in the Workshop of the Fragments of the Roman Orators Project, held at the University of Glasgow.

Simon Perris presented a paper entitled 'Rome and Byzantium in Asimov's *Foundation* trilogy' at the 'Swords, Sorcery, Sandals and Space' conference in Liverpool in June.

Hannah Mason, whose successful completion of her MA was reported in the *April Newsletter*, has since been awarded a scholarship to study Classics at the University of Southern California, Los Angeles.

Visitors

In July, Harriet and Michael Flower (Princeton) visited VUW. Michael gave a research seminar ('Mind the Gap: what ancient historians consciously leave out and why'); Harriet a Classical Association lecture ('Consensus and Community in Republican Rome'). Later that month, Thomas Köntges (Otago) gave a research seminar called 'The *Florilegium Gallicum* and Petronius' Poem: A Re-arrangement of the Text.'

Museum news

During January 2013, the VUW Classics Museum underwent the first round of renovations which were intended to make the space more secure in event of an earthquake. As a result the room was turned 'back to front' which allowed the display cases to be attached to a wall which was existing to the building and attached solidly to the concrete floor rather than sitting on top and held in place with 'L-brackets'. Additionally all vitrines and stands were likewise fastened to the floor along with large antiquities such as the Greek funerary Stele, and the Roman Transport Amphora.

Thanks to Judy Deuling's speedy applications of 'quake wax' to secure items after the last big quake, nothing was damaged in the more recent quake (nor in the aftershocks)

As a result, when the quakes of 21 and 23 July 2013, along with subsequent tremors, rocked the Old Kirk Building, minimal damage resulted to a glass vial, although several small items shifted or fell down. Within 2 days of 21 July, however, as soon as Victoria University re-opened its doors, for the business of teaching and research, the major displays were rebuilt and shelf attachments were strengthened by 'L-brackets' and corded tape; the room was in use immediately as a seminar and tutorial space. During Summer Trimester 2013/2014, further work is planned to replace current display cases, and linings, as well as to increasing lighting within the cases themselves. Displays and a variety of supports are planned, suited to display our material, while allowing items to be used as a teaching collection as far as possible, as previously done.

Postgraduate completions

Chris de Lisle finished his MA, 'Polis and Monarch in the Hellenistic Kingdoms: the Achaian League and the cities of Seleukid Syria' (supervised by Jeff Tatum) with distinction and he will soon start his DPhil at Oxford with the help of a Clarendon Scholarship.

Dan Diggins was awarded an MA with merit for his thesis, 'National Identity in the Anonymous Speeches of Thucydides' (supervised by Arthur Pomeroy and Simon Perris).

Book published

Jeff Tatum published *Plutarch: The Rise of Rome*, with Chris Pelling (Penguin Press 2013).

Babette Puetz

ASCS 35

**THE NEXT ANNUAL GENERAL MEETING
AND CONFERENCE**

**will be held at Massey University,
Palmerston North, New Zealand,
and hosted by the School of Humanities**

Date: 28-30 January 2014

Convenor: Dr Gina Salapata (G.Salapata@massey.ac.nz)

Classical Studies Program, School of Humanities PN 242, Massey University,
Private Bag 11 222, Palmerston North 4442, New Zealand

Keynote Speaker: Professor Stephen Hodkinson
University of Nottingham

Full details are available via the ASCS website (www.ascs.org.au)

Deadline for Early Bird Registration: 20 November 2013.

THEORISING RECEPTION
STUDIES
DOWN UNDER

CLASSICAL
RECEPTION IN
AUSTRALIA & NEW
ZEALAND
A THINK-TANK
20-21 FEBRUARY 2014

THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Deadline for abstracts: 1 November 2013

Further details from:

Marguerite.Johnson@newcastle.edu.au

Phone: 0432 104 884